

## Dance Repertory Audition Form

Katie Green

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### Eligibility:

- 1) 2.00 G.P.A.
- 2) "B" Average in Dance or Regular PE
- 3) Full-year enrollment in the course
- 4) 11th/12th grade

### Course Description:

This course aims to not only expose students to a wide variety of dance styles and techniques, but to teach students how to create and properly stage their own dance compositions. Students are taught to consider theme, music, message, skill level of their dancers, the age and interests of their expected audience members and proper costume attire, among many other things. This course not only requires that students work on leading their peers through this process as a choreographer but that they also follow this choreographic process when others in the class are tasked with serving as choreographer for their dance piece.

### Performance Requirement:

Students are mandated to participate in the Spring Dance Concert as a performer *for both nights* of the concert (Friday May 3rd and Saturday May 4th). *Since the Dance Concert will be 30% of each student's overall Spring semester grade*, if a student becomes unable to take part in the Spring Dance Concert they may be subject to removal from the class during the Spring semester or (depending on the circumstance) required to complete three full-length essays (minimum 5 paragraphs each), typed and formatted according to MLA guidelines, which will be graded according to the English Department's 11th/12th grade essay rubric for argumentative and expository writing. The time of year the student informs the teacher of their inability to participate in the concert will determine whether the student is removed from the course or allowed to submit the three essays as an alternative to their participation in the Dance Concert. (Mere submission of essays does not automatically earn student full credit on the assignment.)

### Rehearsal Requirements and Attendance: PLEASE READ CLOSELY

Students are required to be available for a minimum of 4 hours of after school rehearsal a week starting on February 26th and ending May 4th. We rehearse Monday-Friday from 3:30-6:30 pm. Each dance in the show receives a one-hour slot once a week. Students need to be available for a minimum of 4 one-hour slots (that does not guarantee each student will automatically be placed in four dances in the show, but they need to be available for the option to be placed in 4 dances). If a student cannot be available for a minimum of 4 hours a week, after school, from February 26th-May 4th they should not audition for the class. If a conflict arises any time during the year that prohibits a student from committing to a minimum of 4 hours after school a week from February 26th-May 4th or from committing to BOTH performance nights (Fri. May 3rd-Sat. May 4th), they may be subject to removal from the class during the Spring semester or (depending on the circumstance) required to complete three full-length essays (minimum 5 paragraphs each) typed and formatted according to MLA guidelines, which will be graded according to the English Department's 11th/12th grade essay rubric for argumentative and expository writing. The time of year the student informs the teacher of their inability to participate as well as the circumstance that prohibits a student from meeting the specified rehearsal and performance requirements will determine whether the student is removed from the course or allowed to submit the three essays as an alternative to their rehearsal attendance. (Mere submission of essays does not automatically earn student full credit on the assignment.)

Before creating the after school rehearsal schedule students will submit a conflict sheet that lists dates and times they are unavailable to rehearse. If a student has a conflict of *any kind* that inhibits them from being available for a rehearsal time on Mondays-Thursdays from 3:30-6:30 they must declare that conflict on the conflict sheet. The after school rehearsal schedule will take each student's conflicts into consideration and will try to accommodate as many conflicts as possible.

Please note that the fewer conflicts a student has the greater the possibility of their placement in more dances. **Once the rehearsal schedule is set, conflicts such as job scheduling, babysitting siblings, a lack of a ride to or from rehearsal, family birthday dinners/celebrations, family vacations, or choosing to participate in another spring extra-curricular activity that conflicts with after school Dance Concert rehearsals (February 26<sup>th</sup>-May 4<sup>th</sup>) for more than three days *will not* be accepted as viable reasons for missing an after school rehearsal. ***Three absences*** from an after school rehearsal can subject students to removal from a dance, the concert in its entirety or the class itself. Students with exceptional reasons (extreme illness, major injury, family emergency) for missing an after school rehearsal must acquire special permission from Mrs. Green personally in order to miss without consequence. Plan ahead and communicate to avoid problems and potential dismissals from a dance, the show or the class.**

\*The following is a **preliminary rehearsal schedule** that you should plan for if accepted into the program....

<b>At CHS February 26<sup>th</sup>– May 4<sup>th</sup> (Mon-Thurs.)</b>	<b>3:30-6:30</b>	<b>*As dances are scheduled</b>
<b>MET Tech Rehearsal Tues April 30<sup>th</sup>-31<sup>st</sup></b>	<b>4:00-9:00</b>	<b>*All dances/dancers</b>
<b>Performances Fri. May 3<sup>rd</sup> and Sat. May 4<sup>th</sup></b>	<b>5:00-10:00</b>	<b>*All dances/dancers</b>

\*Rehearsal times will be adjusted to accommodate special events that involve numerous Repertory students such as Cheer Awards, The Danny Awards, Top 20/CSF Banquet, Grad Night, etc.

#### **Fundraising:**

Each student is encouraged to assist with fundraising to help defray costs of Dance Concert lighting, music, equipment, costumes, props, sets, etc. Each student is encouraged to fundraise (or donate) a total of \$100 dollars in the Fall semester and to participate in any of the fundraising opportunities that will be made available throughout the school year. Straight donations of any amount to cover the fall fundraising goal of \$100 are also accepted at any time! Checks can be made out to The Cougar Foundation.

#### **PE Requirements:**

Students enrolled in Dance Repertory are still required to complete state PE fitness testing and abide by Clovis High School's PE department's rules regarding class absences, PE make ups, grading policies, medical notes/excuses and daily dress out attire. The PE department's official syllabus describing these requirements will be given to all PE students in the fall.

## **Audition Permission**

I understand and am willing to meet all of the requirements and obligations expected of a Dance Repertory member in regards to performance requirements, rehearsal attendance and financial encouragements (as noted above) for the 2023-2024 school year.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ (Please Print student's name) has my permission to accept membership into the Dance Repertory program and I am willing to hold him/her accountable for meeting all of their requirements and obligations in regards to performances, rehearsals and financial encouragements.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Parent E Mail: \_\_\_\_\_

Do you have a parent or sibling that was in Dance Rep. at CHS? If so, what was their name? \_\_\_\_\_

\_\_\_\_\_

Current English Teacher's Name: \_\_\_\_\_

Current PE Teacher's Name: \_\_\_\_\_

## Media Release Form

In signing this form I grant permission for my student's name and image (photography or video) to be used in promotion of the Clovis High Dance program as well as the Clovis High School Dance Concert.

My student's name and image (photography or video) can be published on the Clovis High Dance facebook page, the Clovis High Dance instagram and the Clovis High Dance website.

Student's Name: (please print) \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### CUSD Code of Conduct Code and Code Of Ethics

Students participating in district co-curricular and extra-curricular activities must follow the standards described in the CUSD Code of Conduct and the CUSD Code of Ethics. This obligation and responsibility continues at *all times*, including summer vacation. If a student violates a Code of Conduct or Code of Ethics they may be subject to removal from the Dance Concert or the Dance Repertory class. Please read the Code of Conduct form that is attached below and sign here when completed.

I have read the CUSD Code of Conduct and the CUSD Code of Ethics and agree to uphold the expectations described therein and understand the consequences that I may receive if I violate any of the Codes of Conduct

Student Name: (Please Print) \_\_\_\_\_

Student Signature \_\_\_\_\_ Date: \_\_\_\_\_

I have read the CUSD Code of Conduct and the CUSD Code of Ethics and understand the consequences my student may receive if they violate any of the Codes of Conduct

Parent Signature \_\_\_\_\_ Date: \_\_\_\_\_